

THE METROPOLITAN MUSEUM OF ART



• 3 0620 00632075 7

OIL PAINTINGS

OF VARIOUS SCHOOLS

From the Collection of

MRS. GEORGE TIFFANY

And Other Sources



PUBLIC SALE No. 2495

To Be Sold At Public Auction

THURSDAY EVENING, FEBRUARY 1st, 1945

AT 8 O'CLOCK

PLAZA ART GALLERIES, INC.

9 AND 11 EAST 59TH STREET, NEW YORK

Telephone VOLUNTEER 5—0060-0061

THE METROPOLITAN
MUSEUM OF ART

The Library



PRESENTED BY
AN ANONYMOUS DONOR

12AP96-1)11175-

OIL PAINTINGS

OF VARIOUS SCHOOLS

Examples by

JAMES EARL • THOMAS SULLY • JOHN NEAGLE
CHARLES LORING ELLIOT • EASTMAN JOHNSON
WILLIAM RANNEY • GEORGE DURRIE
JOHN SINGER SARGENT
AND OTHERS

From the Collection of

MRS. GEORGE TIFFANY

And Other Sources

To Be Sold At Public Auction

THURSDAY EVENING, FEBRUARY 1ST, 1945
AT 8 O'CLOCK

On Exhibition

MONDAY, JANUARY 29TH, 1945, UNTIL TIME OF SALE
From 9 A. M. to 5:30 P. M.

SALES CONDUCTED BY

EDWARD P. O'REILLY • WILLIAM H. O'REILLY
AND W. A. SMYTH, AUCTIONEERS




CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.
2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.
4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.
5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of descriptions, at the buyer's expense and risk, within Two Days from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; THE PLAZA ART GALLERIES, INC. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.
6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART GALLERIES, INC. of such loss.
7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.
8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.
9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.
10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.
11. All claims must be made within 10 days after sale.
12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.
13. RECORDS: In any dispute as to the amount of a bid, the records of THE PLAZA ART GALLERIES, INC. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.
14. In lots where quantities are specified, articles are sold at so much each.
15. Unless exempt from the payment thereof, the buyer will be required to pay the Federal Excise Tax, effective April 1, 1944, equivalent to 20 per centum of the price for which so sold on "all articles commonly or commercially known as jewelry, whether real or imitation; pearls, precious or semi-precious stones and imitations thereof; articles made of, or ornamented, mounted or fitted with precious metals or imitations thereof; watches and clocks and cases and movements thereof; gold, gold-plated, silver, silver-plated or sterling flatware or hollow ware, etc." Also on "articles made of fur on the hide or pelt, and articles of which such fur is the component material of chief value and all leather goods."
16. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

E. P. O'REILLY — W. H. O'REILLY — W. A. SMYTH, Auctioneers.

FOREWORD

With the great revival of interest in fine American Paintings, we are proud to present an outstanding collection of choice Americana to suit every taste and collector. For the American Portrait Collector there are outspoken representations of early American Stock by James Earl, Thomas Sully, John Wesley Jarvis, John Neagle, Charles Loring Elliot, and Chester Harding. Those who favor the picturesque American genre scenes have a wide choice of selection in the Eastman Johnson "Sap Gatherers"; William Ranney's "On the Wing", painted for the Currier & Ives print; a rare Francis Edmunds and J. G. Brown's important work "Be Mine". There are landscapes, too, particularly the beautiful "View of New Haven" by George Durrie, of "Home to Thanksgiving" fame. This comes directly from the Durrie Family. Three United States Presidents, George Washington, Andrew Jackson and Zachary Taylor are represented by portraits; and there is a contemporary canvas of the Signing of the Declaration of Independence. Lovers of primitives and quaint folk-scenes will delight in the portraits and famous "Judd House, Southold, L. I." Those interested in more modern names will find examples by William M. Chase, Theodore Robinson, Thomas Dewing, William Glackens, and John Singer Sargent. Many of these American Paintings should find their way into important private collections and museums.



Digitized by the Internet Archive
in 2017 with funding from
The Metropolitan Museum of Art

THURSDAY EVENING, FEBRUARY 1st, 1945

At 8 o'clock

WILLIAM (?) HAMLIN

AMERICAN: NINETEENTH CENTURY

- 30- 1. STILL LIFE, WITH WATERMELON

Height, 20 inches; length, 26 inches

Signed lower right, Hamlin.

AMERICAN SCHOOL

MID-NINETEENTH CENTURY

- 45- 2. PORTRAIT OF A BOY

Height, 26 inches; width, 22 inches

J. G. BROWN

AMERICAN: 1831-1913

- 30- 3. GIRL'S HEAD

Panel: Height, 8 inches; width, 7 inches

Signed lower right, JGB

A. F. TAIT, N.A.

AMERICAN: 1819-1905

- 30- 4. CHICKS

Academy Board: Height, 12 inches; width, 10 inches

Signed and dated lower right, A. F. Tait, N.A., N. Y., 1883.

J. E. BUTTERSWORTH

AMERICAN: NINETEENTH CENTURY

- 55- 5. THE CLIPPER SHIP IN A STORMY SEA

On Board: Height, 7½ inches; length, 12 inches

Signed lower right, J. E. Buttersworth.

ERNEST LONGFELLOW

AMERICAN: 1845-1921

6. PORTRAIT OF HENRY WADSWORTH LONGFELLOW

Height, 20 inches; width, 16 inches

This portrait of the famous American poet was painted by his son.

AARON SHATTUCK

AMERICAN: 1832-1896

7. LANDSCAPE

Height, 24 inches; length, 37 inches

J. O'BRIEN INMAN

AMERICAN: 1845-1896

8. STILL LIFE, FRUITS AND FLOWERS

Height, 15 inches; length, 18 inches

Signed lower right, J. O'B. Inman, 1868, Paris.

AMERICAN SCHOOL

NINETEENTH CENTURY

9. TROTTING ON THE SPEEDWAY, NEW YORK

Water Color: Height, 24 inches; length, 54 inches

Signed lower right with initials, R.R.

WILLIAM SHAYER

ENGLISH: 1788-1879

10. THE GYPSY MOTHER

Height, 14 inches; width, 12 inches

| ILLUSTRATED ON OPPOSITE PAGE |

REMBRANDT PEALE (Attributed to)

AMERICAN: 1778-1860

11. PORTRAIT OF WILLIAM FILTER

Height, 24 inches; width, 20 inches



No. 10. THE GYPSY MOTHER
BY WILLIAM SHAYER

E. L. KINLOCK

AMERICAN: NINETEENTH CENTURY

12. PORTRAIT OF STEPHEN FOSTER

Signed lower right, E. L. Kinlock, del.

Signed on the back, Stephen Collins Foster, author and composer of "My Old Kentucky Home", "Old Folks at Home". Painted for W. H. Hammond, 89 Hicks Street, Brooklyn.

ANTOINE EMILIE PLASSAN

FRENCH: 1817-1903

13. VUE DE CHINON

Signed lower left, Plassan.

SARAH M. PEALE

AMERICAN: 1800-1885

14. STILL LIFE, WITH WINE GLASS

On Panel: Height, 11 inches; length, 16 inches

Exhibited: McClees Galleries, Philadelphia.

"Peales of Philadelphia".

Signed lower right, Sarah M. Peale, 1822.

ALVIN FISHER

AMERICAN: 1792-1863

15. THE ARTIST SKETCHING

Height, 26 inches; length, 36 inches

HENRY GOLDEN DEARTH

AMERICAN: 1864-1918

16. SPRING LANDSCAPE

Height, 20 inches; length, 30 inches

Signed lower right, dated '93.

Collection: J. Alice Maxwell, Rockville, Conn.



[NUMBER 17]

JUNIUS BRUTUS STEARNS

AMERICAN: 1810-1885

17. THE DEATH OF POCAHONTAS

Height, 36 inches; length, 42 inches

Exhibited: National Academy, 1849, No. 171.

Recorded: "National Academy Exhibition Record, 1826-60,
Vol. 2, p. 138.

Collection: Miss Woolsey.

[SEE ILLUSTRATION]

CHARLES LORING ELLIOTT

AMERICAN: 1812-1868

10
18. PORTRAIT OF J. C. MAGUIRE

Height, 30 inches; width, 25 inches

NOTE: One of the founders and directors of the Corcoran Galleries, Washington, D. C.

WILLIAM HAYS

AMERICAN: 1830-1875

19. PRAIRIE DOGS

Signed and dated, 1860. Height, 26 inches; length, 35 inches

Collection: James Lenox.

AMERICAN SCHOOL

NINETEENTH CENTURY

0 -
20. HUDSON RIVER LANDSCAPE

Height, 22 inches; length, 30 inches

CHARLES F. BLAUVELT

AMERICAN: 1824-1900

5 -
21. EARLY NEW YORK MAILMAN

Height, 10½ inches; width, 8½ inches

Signed lower left, Blauvelt.

JOSEF ISRAELS

DUTCH: 1824-1911

40 -
22. LOOKING OUT TO SEA

On Panel: Height, 16½ inches; width 12½ inches

Collection: Burnside, Toronto.

[ILLUSTRATED ON OPPOSITE PAGE]



No. 22. LOOKING OUT TO SEA
BY JOSEF ISRAELS

THOMAS SULLY
AMERICAN: 1783-1872

23. GIRL AND BIRD

Height, 30 inches; width, 25 inches

Signed on back: From Reynolds' "Girl and Bird." Monogram
TS, 1860.

THEODORE ROBINSON
AMERICAN: 1852-1896

24. IN THE FIELDS

Height, 22 inches ;width, 18 inches

Signed lower right, Th. Robinson.

BONNELL
AMERICAN

25. PORTRAIT OF DANIEL MEYER

Height, 30 inches; width, 25 inches

Signed on back, "Daniel Meyer", Jan. 22, 1832. Bonnell Pinxt.
Companion to the following.

BONNELL
AMERICAN

25A PORTRAIT OF MRS. DANIEL MEYER

Height, 30 inches; width, 25 inches

Companion to preceding.

I. J. EGAN
AMERICAN

26. CENTER PARK, PHILADELPHIA

Signed, I. J. Egan.

Height, 33 inches; width, 27 inches



[NUMBER 27]

EASTMAN JOHNSON

AMERICAN: 1824-1906

27. THE SAP GATHERERS

Signed L.L., E.J.

Height, 14 inches; length, 17 inches

Collection: Misses F. Pearl and Elizabeth Browning.

Exhibited: Brooklyn Museum, 1939, No. 46.

[SEE ILLUSTRATION]

ALBERT BERG

BAVARIAN: NINETEENTH CENTURY

0 — 28. LUMBER CAMP

Height, 26 inches; length, 40 inches

Signed lower right, Albert Berg.

FRANCIS W. EDMONDS

AMERICAN: 1806-1863

29. MIDDAY REST

0 — Signed and dated 1861.

Height, 16 inches; length, 21 inches

J. G. BROWN, N.A.

AMERICAN: 1831-1913

26 — 30. LEVEE WORKER RESTING—NEW ORLEANS

Height, 12 inches; length, 18 inches

Signed lower right, J. G. Brown, N.A.

JOHN NEAGLE, N.A.

AMERICAN: 1796-1865

31. PORTRAIT OF MRS. JULIA WOOD

Signed and dated, 1836.

[ILLUSTRATED ON OPPOSITE PAGE]

FITZ HUGH LANE

AMERICAN: 1804-1865

32. "GLOUCESTER"

0 — Height, 24 inches; length, 39 inches

Collection: G. Frank Dale.

On the stretcher: Feb., 1852, by Lane of Gloucester.

WILLIAM HAYS

AMERICAN: 1830-1875

33. WILD DUCK IN FLIGHT

0 — Signed W. J. Hays, 1860.

Height, 26 inches; length, 35 inches



No. 31. PORTRAIT OF MRS. JULIA WOOD
BY JOHN NEAGLE, N.A.



[NUMBER 35]

A. D. O. BROWERE

AMERICAN: 1814-1887

50- 34. LANDSCAPE WITH LAKE AND SAILBOATS

Height, 29 inches; length, 36 inches

HENRI HARPIGNIES

FRENCH: 1819-1916

190- 35. LANDSCAPE BY THE SEA

Height, 26½ inches; length, 32½ inches.

Signed lower left, H. Harpignies, '97.

Collection: Fr. Knox.

[SEE ILLUSTRATION]

THOMAS WATERMAN WOOD

AMERICAN: 1823-1903

36. **UNCLE ALICK—THE SLAVE PREACHER**

Height, 21 inches; width, 21 inches

Signed on back of canvas: Uncle Alick—The Slave Preacher.
A portrait from life. Fall, 1862. T. W. Wood.

On old label: Alick. Slave preacher. Sounding the Scriptures.
Portrait from life.

JOHN WESLEY JARVIS

AMERICAN: 1780-1839

37. **PORTRAIT OF A NEW YORK MERCHANT**

Height, 30 inches; width, 25 inches

J. E. BUTTERSWORTH

AMERICAN: NINETEENTH CENTURY

38. **AMERICA'S CUP RACE, 1885**

"PURITAN" vs. "GENESTA" (Fifth Race)

Height, 20 inches; length, 36 inches

Signed and dated lower right, J. E. Buttersworth, 1885.

Collection: Catherine Lorillard Spencer (whose family owned the
"Puritan").

AMERICAN SCHOOL

NINETEENTH CENTURY: CIRCA 1850

39. **EARLY VIEW OF PHILADELPHIA SHOWING CITY
HALL AND GIRARD COLLEGE**

Height, 20 inches; length, 49 inches

Exhibited: Philadelphia Museum, 1940.

THOMAS SULLY
AMERICAN: 1783-1872

40. ROSALIE KEMBLE SULLY

Height, 10 inches; width, 8 inches

Signed with initials, TS, and dated 1840.

Collection: Sarah Sully Rawlins.

Mrs. Mary H. Sully, Brooklyn, N. Y.

Erskine-Hewitt.

See Fielding's "Life of Sully", No. 1711, p. 287.

AMERICAN SCHOOL
MID-NINETEENTH CENTURY

41. JUDD HOUSE, SOUTHHOLD, L. I.

Height, 30 inches; width, 25 inches

NOTE: There is strong evidence to believe this fine piece of Americana was painted by a Judge Conklin of Cold Spring Harbor, L. I.

[ILLUSTRATED ON OPPOSITE PAGE]

THOMAS COLE
AMERICAN: 1801-1848

42. LANDSCAPE WITH STREAM

Height, 25 inches; length, 36 inches

Signed on back of canvas before relining.



No. 41 JUDD HOUSE, SOUTHHOLD, L. I.
AMERICAN: NINETEENTH CENTURY

JANE STUART
AMERICAN: 1810-1888

43. GEORGE WASHINGTON

Height, 30 inches; width, 25 inches

Original letter from Jane Stuart to Mrs. Jacobs, 6/9/79.

Collection: Mrs. Jacobs, Red Crow Cottage, Newport, R. I.

Accompanying this picture is an original letter to Mrs. Jacobs, dated June 9, 1879, also the newspaper clipping dated Boston, February 10, 1851. The following is an excerpt from the letter addressed to Miss Stuart by the Mayor of Boston:

City Hall, 10th Feb., 1851.

120 —
"The Mayor has had the privilege of examining the picture just completed by Miss Jane Stuart, and considers it an admirable copy of the justly celebrated original portrait. He is surprised at the rapidity, as well as perfection with which so great a work has been accomplished. The 'facilities' of which Miss Stuart speaks, furnished by the City, were appropriately due to the talented daughter of an artist whose fame has shed lustre upon the History of Boston.

"The Mayor tenders to Miss Stuart the assurance of his most respectful regard, with best wishes for her health and happiness.

"Miss Stuart's talents and persevering industry deserve reward, and we are always glad to hear of her success."

JOHN WESLEY JARVIS
AMERICAN: 1780-1839

44. MISS ANN WOODWARD HAVEN

On Panel: Height, 33 inches; width, 26 inches

TOMKINS H. MATTERSON

AMERICAN: 1813-1884

40- 44A FUN ON THE FOURTH

Height, 15 inches; length, 20 inches

TOMKINS H. MATTERSON

AMERICAN: 1813-1884

50- 44B FUN ON THE FOURTH

Height, 20½ inches; width, 18 inches

TOMKINS H. MATTERSON

AMERICAN: 1813-1884

50- 44C FUN ON THE FOURTH

Height, 15 inches; length, 20 inches

JOHN R. SMITH

ENGLISH: 1752-1812

30- 45. PORTRAIT OF LOU PROCTOR

On Panel: Height, 10 inches; width, 7½ inches

Original artist's label with address at 95 Newman Street, near Oxford Street, on back of panel.

EASTMAN JOHNSON

AMERICAN: 1824-1906

45- 46. GENERAL PHILIP HENRY SHERIDAN

Height, 29 inches; length, 23 inches

CHARLES SPRAGUE PEARCE

AMERICAN: 1851-1914

47. MOTHER AND CHILD

Height, 36 inches; width, 28 inches

Signed lower right, Charles Sprague Pearce, Paris.

[ILLUSTRATED ON OPPOSITE PAGE]

JAMES EARLE

AMERICAN: 1761-1796

48. PORTRAIT OF DAVID YOUNG

Height, 34 inches; width, 29 inches

Collection: Young family, Lebanon, Conn.

Nathaniel Hamlen, Boston.

Exhibited: California Palace, Legion of Honor, 1943.

Montclair Art Museum, 1944.

EDWARD L. HENRY, N.A.

AMERICAN: 1841-1919

49. A LONG ISLAND LANDSCAPE WITH A RAINBOW

Signed with initials

Height, 8 inches; length, 12 inches

Exhibited: The Century Association, 1942.

V. BROZIK

CZECH: 1851-1900

50. THE HAYMAKER

Signed lower left.

Height, 32 inches; width, 26 inches

STUART

AMERICAN: NINETEENTH CENTURY

51. LAUNCHING OF "THE CITY OF WASHINGTON"

Height, 22½ inches; length, 41 inches

Signed lower right, Stuart, Chester, Pa.



No. 47. MOTHER AND CHILD
BY CHARLES SPRAGUE PEARCE

WILLIAM RANNEY

AMERICAN: 1813-1857

52. "ON THE WING"

Height, 32 inches; length, 44½ inches

Etched by Burd. Published by Currier & Ives.

Illustrated in "Sporting Prints", Antique Bulletin Publishing Co., 1930, No. 266.

Origin of painting mentioned in "Ornaments of Memory", D. Appleton & Co., pp. 141-2.

[ILLUSTRATED ON OPPOSITE PAGE]

O. A. BULLARD

AMERICAN: NINETEENTH CENTURY

53. THE ARREST OF NATHAN HALE

Height, 22 inches; length, 27 inches

Signed lower right, O. A. Bullard, 1853.

On the back: "The Arrest of Nathan Hale, vide History of Long Island"—Thomson's Appendix. Painted O. A. Bullard, 1853.

ARTHUR F. TAIT

AMERICAN: 1819-1905

54. FORKED LAKE—HAMILTON COUNTY,
ADIRONDACKS, N. Y.

Height, 40 inches; width, 30 inches

Signed and dated lower left, New York, '85.

On the back: A pleasant remembrance—Forked Lake.



No. 52. ON THE WING
BY WILLIAM RANNEY

AMERICAN SCHOOL
EIGHTEENTH CENTURY

500- 55. SIGNING OF THE DECLARATION OF INDEPENDENCE

Height, 38 inches; length, 74 inches

NOTE: This painting is a rare contemporary representation of the signing.

THOMAS W. DEWING
AMERICAN: 1851-

230 / 56. CONTEMPLATION

On Panel: Height, 23 inches; width, 19 inches

Signed lower left, T. W. Dewing.

REMBRANDT PEALE
AMERICAN: 1778-1860

60 / 57. PORTRAIT OF MARTHA WASHINGTON

Oval: Height, 27 inches; width, 22 inches

RALPH E. W. EARL
AMERICAN: 1788-1837

775- 58. PORTRAIT OF ANDREW JACKSON

Height, 30 inches; width, 24½ inches

Collection: Mrs. Anson Moran, Wilton, Conn.

Moran Family, Virginia.

NOTE: This is one of the very few known portraits of Andrew Jackson in legal robes.

JOHN VANDERLYN

AMERICAN: 1775-1852

59. PORTRAIT OF A GENTLEMAN

Height, 25 inches; width, 20 inches

150-
Mr. William Sawitzky writes this of the portrait: "The well painted and pleasing 'Portrait of a Gentleman', on canvas measuring $24\frac{3}{4}$ x $19\frac{3}{4}$ inches, which you sent for my study, is very likely the work of John Vanderlyn, 1775-1852, who could have painted it during his first sojourn in France between 1796 and 1801. Stylistically, it seems to me quite close to the artist's Self-portrait, owned by the Metropolitan Museum, to his portrait of Chancellor Robert R. Livingston, painted in Paris in 1804, and now in the New York Historical Society, and to the small portrait of Joseph Reade, reproduced in the catalogue of the Thomas B. Clarke sale, 1919, No. 31. On the whole, however, there are so few examples of Vanderlyn's early and unquestionably best period accessible for study, that it would not be fair either to myself, or to the Portrait of a Gentleman, if I were to express a more definite opinion before investigating the situation more thoroughly. This, of course will take a little time, but I shall let you know as soon as possible.

CHARLES F. BLAUVELT

AMERICAN: 1824-1900

60. THE OLD TOPER

35-
Height, 15 inches; width, 12 inches

Signed lower right, C. F. Blauvelt, 1858.

JOHN SINGER SARGENT

AMERICAN: 1856-1925

61. CAPRI GIRL

250-
Panel: Height, 14 inches; width, 11 inches

Signed lower left: To my friend Mr. Hazeltine; John Sargent, lower right, Capri.

GEORGE H. DURRIE

AMERICAN: 1820-1863

62. VIEW OF NEW HAVEN

Height, 38½ inches; width, 49 inches

Collection: John Durrie.

To the purchaser will be given a letter from him. An excerpt follows:

"Dear Sir:

Your favor received—Yes I have a large painting by my uncle George H. Durrie representing the Conn. River with cows grazing and East and West Rocks in the picture. It is one of his best pictures and is in very good condition."

Reproduced in an article in Antiques, July, 1933, "George Henry Durrie, Artist, by his daughter, Mary Clarissa Durrie:—

"One of the largest of the artist's works, this picture portrays the distant but conspicuous heights known as East Rock and West Rock".

[ILLUSTRATED ON OPPOSITE PAGE]

AMERICAN SCHOOL

NINETEENTH CENTURY

63. INTERIOR WITH FIGURES

Painted: Circa 1840.

Height, 27 inches; length, 38 inches

GEORGE HENRY HARLOW

ENGLISH: 1787-1819

64. LADY DE TRAFFORD

Height, 36 inches; width, 28 inches

Collection: Lewis & Sons, London.



No. 62. VIEW OF NEW HAVEN
BY GEORGE H. DURRIE

WILLIAM J. GLACKENS, N.A.

AMERICAN: 1870-1940

65. THE BALLET DANCER

Signed.

Height, 50 inches; width, 30 inches

[ILLUSTRATED ON OPPOSITE PAGE]

CHESTER HARDING

AMERICAN: 1792-1866

66. PORTRAIT OF MISS CLAPP

Height, 26½ inches; width, 22½ inches

NOTE: An original letter from Chester Harding to the mother of the sitter, accompanies this painting.

ADOLPH ALEXANDER LESREL

FRENCH: 1839-1892

67. THE TWO CARDINALS (THE FORBIDDEN BOOK)

Height, 21 inches; length, 25½ inches

Signed lower left, A. Lesrel, 1878.



No. 65. THE BALLET DANCER
BY WILLIAM J. GLACKENS, N.A.

J. G. BROWN, N.A.
AMERICAN: 1831-1913

68. BE MINE

Height, 40 inches; length, 60 inches

1050- Signed lower left, J. G. Brown, N.A., and copyright.

Collection: J. G. Brown.

Miss F. W. Parsons.

[ILLUSTRATED ON OPPOSITE PAGE]

W. A. WALL
AMERICAN: 1801-1885

69. VIEW NEAR NEW BEDFORD, MASS.

Water Color: Height, 11 inches; length, 18 inches

0- Signed lower right, W. A. Wall.

MURDOCK
AMERICAN

70. ESCAPE OF KIT CARSON

25- Height, 26 inches; length, 36 inches

JOSEPH H. BUSH
AMERICAN: 1794-1865

71. ZACHARY TAYLOR

40- Mentioned: "Dictionary of American Painters", by Fielding, p. 51.

Height, 25 inches; width, 22 inches

SIR WILLIAM BEECHEY
ENGLISH: 1753-1839

72. PORTRAIT OF LADY STANLEY

375- Height, 46 inches; width, 36 inches

Signed and dated lower right, 1818.

Exhibited: Royal Academy, 1819, No. 205.

Listed in Roberts' "Beechey", pages 247-8.



No. 68. BE MINE
BY J. G. BROWN, N.A.

FELIX COMINIQUE DE VUILLEFROY

FRENCH: NINETEENTH CENTURY

3.5- 73. COWS AT A POOL

Height, 32½ inches; length, 46 inches

Signed lower left, Vuillefroy.

MATHER BROWN

AMERICAN: 1761-1831

{ 74. PORTRAIT OF A MAN

Height, 30 inches; width, 25 inches

THOMAS PHILLIPS

ENGLISH: 1770-1845

50- 75. PORTRAIT OF AN ACTOR

Height, 30 inches; width, 25 inches

WILLIAM MERRITT CHASE

AMERICAN: 1849-1916

50- 76. PORTRAIT OF NANA

Height, 26 inches; width, 13½ inches

MRS. JANE COOPER DARLEY (Attributed to)

AMERICAN: 1807-1877

10- 77. PORTRAIT OF MOTHER AND CHILD

Height, 25 inches; length, 30 inches

240 -

LOUISA DAVIS MINOT
AMERICAN

78. PULPIT ROCK, NAHANT
Signed on back.

J. FRANCIS MURPHY
AMERICAN: 1853-1921

79. A HOT AFTERNOON, SEPTEMBER

Height, 24 inches; length, 36 inches

Signed lower left, J. Francis Murphy, 1910.

Collection: Alexander M. Hudnut, who purchased it direct from Murphy.

FRENCH SCHOOL
NINETEENTH CENTURY

80. STORMING THE BARRICADES

Height, 34 inches; width, 26 inches

EDWARD PERCY MORAN
AMERICAN: 1862-

81. THE WOODS IN WINTER

Height, 20 inches; length, 30 inches

Signed lower right, Percy Moran.

Listed in Champlin, painted in 1883.

ITALIAN SCHOOL
SEVENTEENTH CENTURY

82. CLEOPATRA

Height, 48 inches; width, 38 inches

ITALIAN SCHOOL
EIGHTEENTH CENTURY

83. THE TRYST

Height, 38½ inches; width, 29 inches

JOSEPH MAZZOLINI

84. MYTHOLOGICAL SUBJECT

Height, 27 inches; length, 59 inches

EDWARD P. O'REILLY,
WILLIAM H. O'REILLY,
W. A. SMYTH,
AUCTIONEERS.

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

304 Regent - 15x17 D-7-580 -
on long / Demand
Regent 500 -
M.B. - 11/11 414

119.8
5541

WE MAKE A SPECIALTY OF
DISPOSING OF AUCTION ARTICLES OF EVERY
DESCRIPTION PERTAINING TO THE HOME
EITHER FROM LARGE OR SMALL ESTATES

METHOD AND REPUTATION INSURES
THE UTMOST SATISFACTION

DEPARTMENT EXCLUSIVELY FOR
APPRAISALS AND INVENTORIES

REFERENCES FROM
THE LARGEST AND BEST KNOWN LEGAL FIRMS
IN NEW YORK

PLAZA ART GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET
AT FIFTH AVENUE

**EDWARD P. O'REILLY, WILLIAM H. O'REILLY
AND W. A. SMYTH, AUCTIONEERS**

434 - 16x20 - framed
470 The Stationery 30x40 3
Smyth 12x13, fig. by my down to travel